

Christina

WAIREGI

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EXPERIENCE

Film

UNTITLED DAVID HAMMONS DOCB011 @ =J (2019) • Cinematographer • Directors Harold Crooks & Judd Tully
FURLOUGH (2017) • B Camera Operator • Cinematographer Berenice "Bear" Eveno
POISON (2017) • Cinematographer • Director Brandt Shandera
VERSO (2014) • Cinematographer • Director Thomas Maries

Television & Streaming

VH1 BLACK GIRL BEAUTY (2019) • Cinematographer • Director Felicia "Fish" Stevens
SHE'S GOT TO HAVE IT SEASON RECAP (2019) • B Cam Operator • Cinematographer Ed Wu
FUTURE OF WORK (2019) • B Cam Operator • Cinematographer Jenni Morello • Director Cristina Costantini
UNTITLED REFINERY29 (2018) • B Cam Operator • Director Chris Hegedus
CNN : THE GREAT BIG STORY (2017) • B Camera Operator • Cinematographer Jenni Morello
BOOZY BEAUTY (2017) • B Camera Operator • Cinematographer Kurt Williamson
BROOKLYN. BLUE. SKY. (2016) • B Camera Operator • Cinematographer Patrick Ryan Morris
THE FASHION FUND (2015) • B Camera Operator • Cinematographer Jonathan Nastasi

Commercial

MICROSOFT (2020) • Cinematographer • Producer Lindsay Fa
YANKEES STADIUM (2019) • Cinematographer • Director Eric Espino
FUND II FOUNDATION (2019) • Cinematographer • Director Eric Espino
WEIGHT WATERCHERS (2019) • Cinematographer • Director Peter Chin
ST JUDES (2019) • B Camera Operator
OUTDOOR ADVERTISING OF AMERICA CAMPAIGN (2018) • Cinematographer • Director Ilka & Franz
IT'S OVER EASY (2018) • Cinematographer • Director Catherine Burt Cantin
NEW YORK Timestalks (2017 - 2018) • A Camera Operator • Director Andy Biskin
DOVE REAL BEAUTY (2017) • B Camera Operator • Cinematographer Meg Kettle
MICROSOFT SURFACE (2016) • B Camera Operator • Cinematographer Luke Hrabal



Owner and Operator of Sony FS7 Mk II Camera Kit and accessories
Trained with Arri, Panavision, Red, Sony, Canon digital cameras and more
Experienced with 16mm, 35mm, and digital motion picture cameras
Strong consideration and respect of Production and Directorial needs

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